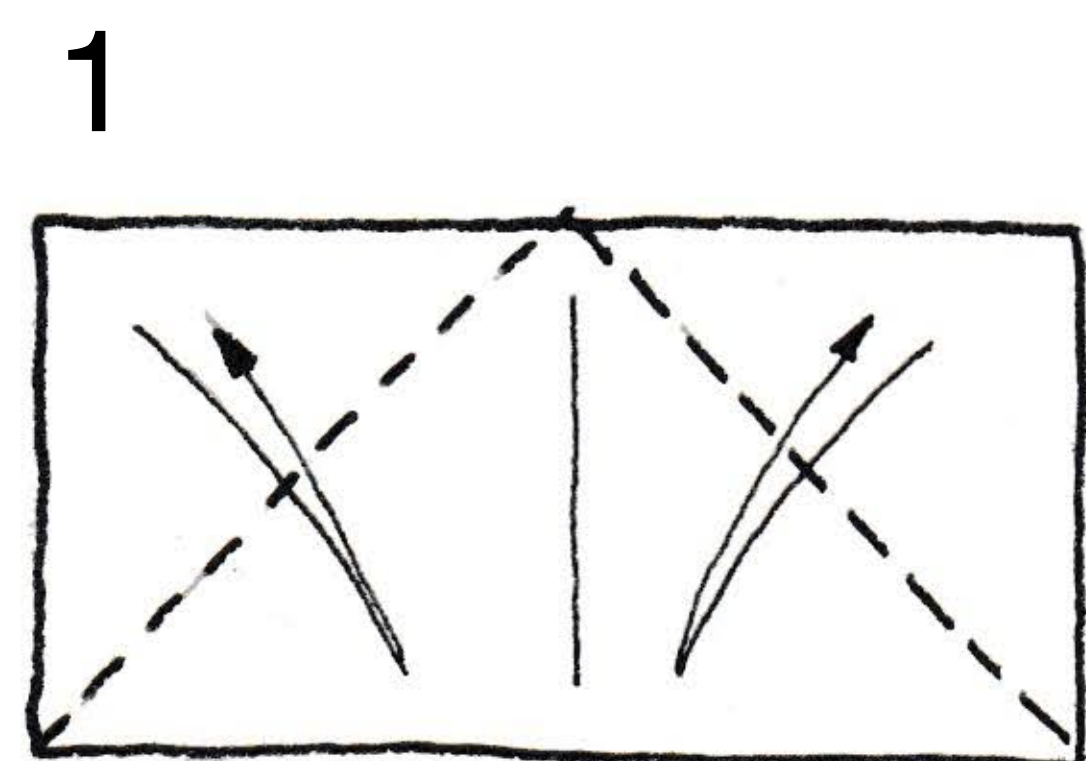


Foxhound

by Dave Brill © 1975

(from Brilliant Origami Japan Publications 1996)
In my early creative experiences, the blintz bird base seemed to be a saviour for all subjects. I had been deeply impressed by George Rhoads' Elephant in the Best of Origami by Sam Randlett. I later found the blintz to be more of a hindrance than a help, producing models which were thick and uneconomical. This dog is however a successful treatment of half a blintz bird base and was designed to complete a Fox Hunt scene.



Start with a 2x1 rectangle e.g. 20cm x 10cm

